The Martlet

Volume 18 Number 2 Monday 28 August 1978

Bus passes:

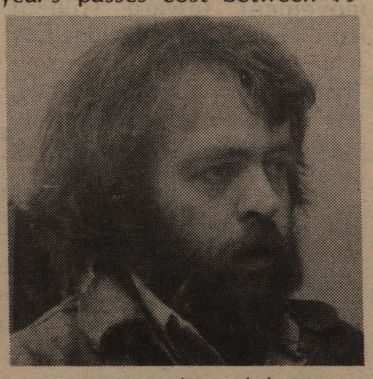
Are they worth it?

by DONNA LIVINGSTONE, Martlet Editor

Bus pass prices have risen sharply this year and the AMS is issuing a warning with this year's pass: Don't lose it.

Prices for the passes have increased from $75 to $115 for a full year's pass and from $40 to $59 for a term pass. The increase in rates is to accommodate an increase in B.C. Hydro transit rates from 35 cents to 50 cents a ride, effective September 5. Passes will be on sale in the SUB from September 5-15.

The real price increase, according to AMS President Dave Connell, comes when replacing a lost pass. "If a pass is lost during the first week, it will cost half of the remaining value of the pass to replace it." For a full year pass, this would mean a cost of $60 for a new pass. Last year's passes cost between $9 and $13 to replace.



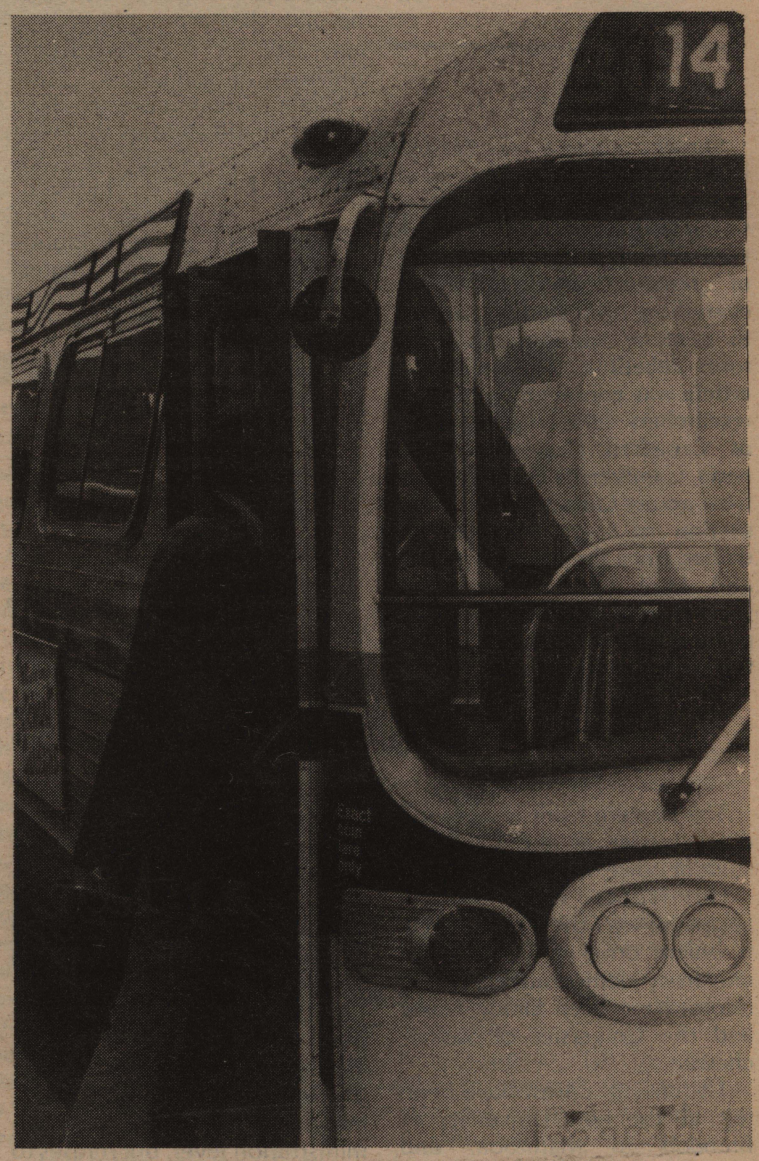
"If you're a forgetful person, you're in trouble," Dave Connell, AMS President warns.

"The university and the AMS were not particularly happy about the increased price and the stiff penalty," Connell says, "We had serious reservations about it. The pass isn't the bargain that it has been in the past."

The AMS subsidizes the passes by contributing $10 towards the cost from B.C. Hydro. Hydro sells the passes to the university for $125 and the AMS contributes $10 bringing the total cost to the student down to $115 for a year. The subsidy doesn't buy as many rides this year since B.C. Hydro has announced a fare increase to 50 cents.

The passes do provide a ten percent savings over the regular fare, Connell says. They allow the holder to ride free at any time on any B.C. Hydro city bus. The passes will have a photo identification. "Hydro insists on the photo," Connell says, "They assume that lost passes are being used illegally and the photos can act as a deterrent." About 25 passes were replaced last year.

Connell cautions students to be careful with their passes. "If you're a forgetful person, you're in trouble," he says, "The passes are used a lot and they're easy to lose. The higher penalty makes them a greater risk."



The AMS Bus Pass programme: flogging an unwanted product?

The AMS is taking a wait-and-see attitude towards continuing the bus pass programme. B.C. Hydro can't speak for the Urban Transit Authority to be established next year which may decide to institute a province-wide pass system.

The success of bus pass sales will depend a lot on the weather according to Connell. "It's going to be hard selling passes if the weather's nice," he said, "people will look at the alternatives; car pools or bikes, but if it's raining during the sales, we should do a good business."

University chemical spraying 'dangerous'

Chemical spraying on campus may be causing unnecessary dangers to students, faculty and staff, according to Preston Henley, an Arts and Science student who has worked with toxic sprays.

Henley says he was startled last April to notice how close to students gardeners were spraying chemicals and says he was disturbed at seeing some gardeners working without adequate protective covering.

"I saw one fellow painting a white band around trees. The stuff he was using had a very strong odour which chemical companies use to warn handlers that the material is highly toxic," Henley said, "The fellow wasn't using protective clothing."

Building and Grounds officials say that gardeners must be licensed in order to handle pesticides and that they must wear protective clothing, masks and gloves when necessary. "They have to pass an exam in order to handle pesticide chemicals and only qualified people are allowed to use the sprays," said one Buildings and Grounds official.

Henley is against the use of strong toxic chemicals for weed control. "We can suffer with a few dandelions in the grass," he says, "Otherwise the grounds become a monoculture, worm and weed free. Nature is not a monoculture—it's really unstable to have just grass, then you have to spray more to control weeds."

Henley formed an "ad hoc pesticide committee" with two other students to express concern over chemical spraying on campus. They took their concern to President Petch who indicated to them that chemical spraying on campus was being done with proper safety precautions.

Petch's answer isn't enough for Henley who wants to see students questioning the use of chemical spraying both on campus and around the city. "The City is doing the same thing with their spraying program," he pointed out, "It's not just a matter of getting a small dose of chemicals on campus, you're getting it at home and on the streets as well."

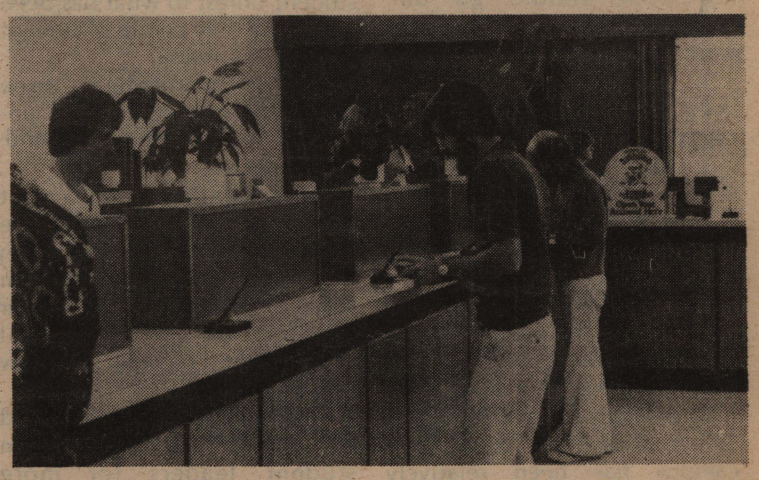
Bank needs sure funds

The Bank of Montreal on campus warns students to bring guaranteed funds with them to open accounts, or to be prepared to wait anywhere from seven to ten days before withdrawing money from their accounts.

"Many students coming for the first time, bring a cheque from their parents, or a pay cheque from work," says Teresa Vickery, "They expect to be able to write cheques right away, but we have to hold funds until the cheques are cleared through the bank. This can take anywhere from a week to much longer. Students don't want to wait that long for their money."

The fastest way for students to receive money in their accounts is to bring money orders, certified cheques or to have the money wired to them through their bank at home.

Students wishing to open accounts at the campus bank are advised to do so before the long line-ups begin on September 11.



The Bank: Come early, bring guaranteed funds and don't forget to repay your student loan.

Students who have applied for student loans will be able to negotiate their loans on the first day of classes, September 11. They must first go through the Financial Aid office to confirm their loans before coming to the bank. For students not returning to school on a full time basis, Canada Student Loans are due six months after the person ceases to be a full time student. Student loans may be transferred from another province or from another bank. Students not returning to school, must indicate to their bank when they will be repaying their loan.

Campus revolt,10 years later

The following article is a reprint from an issue of **The Martlet** *of 1968-69, a scant ten years ago.*

Student power across Canada is as big and varied a movement as the land that contains it. It is so big that it's hard to see. From the Pacific to Citadel Hill is a lot of territory, and it hides everything from student fascism to genuine spontaneous grass roots rebellion. The following article was compiled by Martlet researchers following a search of Canadian University Press news, university newspapers from across Canada, and a cross section of large metropolitan dailies from the Toronto Globe and Mail to the Edmonton Journal. It is intended only as a general overview. The subject is too big for anything else.

The western front is currently quiet as far as the Canadian student power movement goes.

Hot spots west of the Lakehead in the increasingly turbulent drive of students for university democratization and reform have been Simon Fraser and the University of Saskatchewan.

Twitches of unrest have been felt at the new University of Brandon in Manitoba, and things seemed to be happening at the University of Winnipeg for a little while.

But the cold arctic fronts are rolling south, and a kind of winter lethargy seems to set in with the perma-frost on the prairies.

At the coast, activism appears to assume the same washed-out quality of the grey, rainy days of winter.

Since the major blow-up at Simon Fraser last summer, only the Regina campus has been involved in major confrontations with authority, and even there the student power movement should go underground during the cold winter months.

SFU, REGINA POTENTIAL HOTSPOTS

Still, Simon Fraser and Regina are definitely the places to watch for major spring offensives, according to Toronto Globe and Mail experts.

The University of Saskatchewan enrolls 14,000 students on two campuses: one at Saskatoon, the other at Regina.

Surprisingly enough, the 10,000-student Saskatoon campus has been relatively quiet, although confidential intelligence reports to major newspapers indicate some kind of heady activism may be quietly fermenting.

But compared to the 4,000-student baby brother campus at Regina, Saskatoon has been stick-in-the-mud—even dead.

Regina is activist in orientation, and that means physical activism and actual confrontation, as well as verbal and intellectual ferment, although the place has a reputation as a sanctuary for academic lepers and hoary old radicals.

When Prime Minister Trudeau arrived at the campus to unveil a statue of Louis Riel, 1,500 students mobbed the function, and the resulting jostling between students and police earned charges and counter-charges of crude, harsh tactics and irresponsible strategies from both sides.

That was the nearest approach to actual violence on the small, tight campus, but a series of demonstrations against Ross Thatcher's provincial government indicate the radical pot has been bubbling merrily—if quietly the last few weeks.

Chief complaint has to do with student loans, which activists claim are being needlessly held up by government red tape—"Just society, just for the rich", one of the movement's slogans goes.

A PARANOID THATCHER

Premier Thatcher and other government officials are claiming the student unrest at Regina is the result of organized Communist infiltration and subversion.

Official policy statments from the provincial government say Thatcher is not against student participation in governing bodies at the university's administration level, but refuses to stand for "students being permitted to run the University of Saskatchewan".

The students are demanding democratization in university administrative affairs; specifically, a veto voice in filling the post of dean of arts and sciences which is vacant this year.

They have the support of arts and sciences faculty members, but students are also organizing a speakers' bureau in order to drum up support among the taxpayers.

Elsewhere on the prairies there is everything from general student unrest to what has been called the only centre of student fascism in Canada.

All of Manitoba's three university campuses are unsettled without being out-and-out explosive.

The student power movement seems to be centred at the University of Manitoba in Winnipeg, and pressure from student activists last year resulted in the provincial government passing a new Universities Act.

The new legislation, designed to answer demands from student leaders for more representation in university government, provided for establishment of a 90-man senate to include seven seats to be filled by student representatives.

Student leaders at Manitoba called the new legislation an act of tokenism and last month the students voted to reject the seven seats in a unanimous council action.

In response the senate voted to guarantee one of its six seats on the board of governors would go to one of the seven student representatives to be chosen by the student body.

It called for open meetings of the senate and the board of governors.

But student leaders said the conditions were absolutely minimal—"a starting point to a re-evaluation of student-administration relations", according to Globe and Mail sources.

More grass roots revolt has been happening at Brandon, where students demanding equal representation on the university's senate committee for adult admissions and student discipline threatened to boycott classes and picket the campus.

Negotiations with administration has delayed any confrontation with authority, at least temporarily.

GAG ISSUE BACKFIRED

But at the University of Winnipeg shudders of discontent were effectively stamped out by the administration last spring when the editors of the campus newspaper, The Uniter, were fired following a gag issue that shot down university government in a blunt satire.

Things have been quiet ever since on the new campus where the university president has advocated student participation at the committee level of government, but has remained adamant regarding senate or board of governors representation.

General discontent in the province has resulted in the formation of a province-wide union—the Manitoba Association of Students.

With a 17,000 student membership body it is similar in aims and structure to the British Columbia Assembly of Students, and is concerned with similar problems in higher education.

Co-op housing for students, universal accessibility and credit-transfer are among the proposed areas of discussion for the new organization.

Black spot on the prairies' student power map is the big University of Alberta campus at Edmonton.

One of the first major universities to pull out of the Canadian Union of Students in a highly controversial move by the student council, U of A has earned the reputation of being the reactionary capital of Canada.

U OF A CATCHES ON

Reactionary or not, the Edmonton campus cannot be counted out of any consideration of student power in the west.

Student leaders at the university are pushing for some measures of reform in the university's administrative structure, and are definitely achieving a measure of success.

There are student representatives on the board of governors, senate and the general faculty council—something allowed at few other universities.

And there is a push for representation on all lower policy-making bodies at the university, and student leaders are asking for open meetings of general faculty, board of governors, and for a student bill of rights.

Some hassle with administrative powers is expected when the demands for open meetings are presented, but the university government is espected to be agreeable to other demands including the student bill of rights, according to Ben Tierney, an editorial writer with the Edmonton Journal.

The significance of the movement toward student representation is questioned by some campus radicals however. The bill of rights, for example, sets out basic and elementary rights that would be almost impossible for anyone to deny.

It looks like a victory, but it's just a re-statement of what's already in existence, say some members of the university's radical minority in the Students for a Democratic University.

PLAYING IT COOL

At the west coast, where Simon Fraser set a graphic example in grass roots rebellion last summer, the University of Victoria and the University of British Columbia are waiting, watching and generally playing it cool.

The instant university on Burnaby mountain exploded last summer in protest against a feudal administration, too much government influence, and the president, Dr. Patrick McTaggart-Cowan.

The rebellion against what student leaders called a corporation structure in the university government was a spontaneous demonstration of discontent that started at the bottom and worked up.

It was not the result, generally speaking, of intricate activist propaganda schemes, and a majority of students supported the move for structural reform.

The revolt was partially sustained by a Canadian Association of University Teachers investigation committee that censured Simon Fraser's board of governors for bad administration.

Following the summer upheaval, however, students reacted by electing a moderate council and bouncing activist presidential candidates early in October.

But moderation at Simon Fraser sounds like revolution on the prairies.

The new council president is calling for all the demands of the activists for limitation of the board of governors power, total representation of students and faculty on the senate, and a direct role for students in university government.

Next door at UBC, student activists are playing a wait and see game with administrators much like student leaders at UVic.

EVOLUTION, NOT REVOLUTION

The idea is for evolution rather than revolution, and with administrations that students claim are much more liberal than that at Simon Fraser, the atmosphere is one of open discussion and negotiation.

Both universities have senate representation and moderate student governments are pushing ahead with representation on lower policy-making bodies and committees.

The demands are beyond the mere representation stage, and affect the entire university government structure far beyond open senate meetings and less board of governors control.

The demands of the administration are for subtler things—more instructional flexibility, more discretionary powers for teachers, abolition of term examinations, more course offerings, abolition of some compulsory courses, universal accessibility.

But there is still discontent with the administrative structure, and the demands also include calls for open university government and more student representation at high levels of decision-making.

Vancouver student observers say there appears to be little chance of the violent upheavals that rocked Simon Fraser re-occuring, but the activists are everywhere, and if any hitches take place in the presently smooth flow of university reform, fire-works could pop again this spring.

The only hitch that has occurred at the University of Victoria so far was the minor flurry of briefs exchanged between student leaders and the chairman of the committee on university government.

The chairman resigned in the ensuing hassle of charges and counter-charges, and things are generally quiet once again.

Two Choral Scholarships

(Full Fees)

Christ Church Cathedral

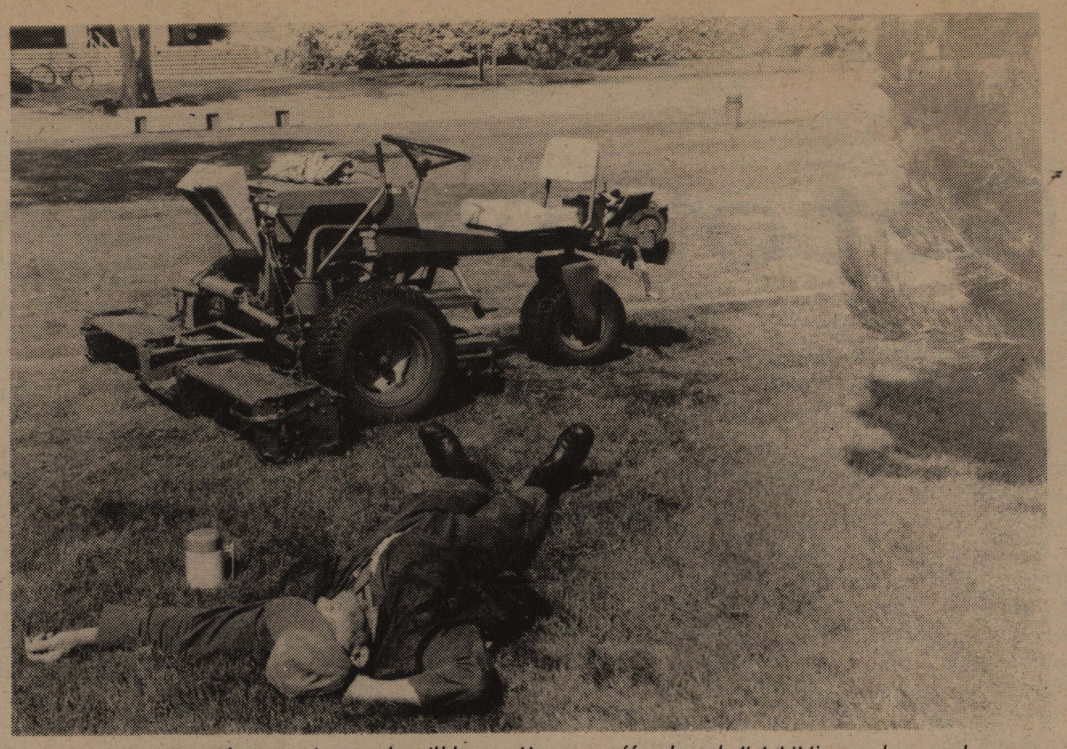
Only excellent sight readers

Apply by Sept. 13

Director of Music. 383-2714

(sc)
LH3
M3a

Summer Session: something to complain about



"Make sure you get my thermos in, so they'll know I'm on coffee break." A UVic gardener takes a much-needed break in the sun. Is it the same attitude all over UVic?

by GENE JAMIESON, Special to the Martlet

Summer session has just ended with an increase over last year's enrolment and continued serious doubts about the quality of the summer program.

Student Senator Susan Soper told the Senate Committee on University Extensions that she has received a number of complaints from students over the quality of summer session courses. Many summer session students say they have come to realize that, although they may be able to pick up extra units in two months over the summer, the usefulness of those units may be questionable.

Complaints range from problems about professors lecturing for only two hours in sections where students have paid for a three-hour lecture, to complaints about the appeal procedures. Appeals become especially frustrating when the student discovers that his/her professor has left the campus right after the exam.

Problems with the quality of the Summer Session is nothing new. It seems, in fact, to have become somewhat institutionalized and accepted at this and other universities across the country. Some Canadian universities, such as the University of Calgary, don't allow honours students to take summer session courses because, according to a U of C alumnus, Patty Beatty-Guenter (UVic's ombudsman), "The quality of summer session is inherently poor."

At UVic at least one faculty doesn't accpet credits from other departments that are obtained during the summer session. This policy is outlined in the Faculty of Law's contribution to the 1978/79 UVic calendar.

The origin of the problem is a bit harder to uncover.

The major problem can best be described as a problem which affects the quality of education all year round and is compounded during Summer Session. This problem is the professors themselves and the situation they are pushed into in a university situation.

There are predominately two types of professors. Those who are tenured and those who are just sessional and thus are only contracted by the session. What is common to both types is the fact that the only process by which they can advance in their field is by having their works published. Academic advancement for professors is not made on lecturing ability, but rather on the ability to get works published. As a result, lecturing and students are, to some professors, just a means to and end.

With sessional professors this need to publish is much more clearly defined. By the very nature of being a sessional professor, that professor needs to be published even more than tenured professors who have a relatively "safe" job. If the sessional wants to become tenured, that professor needs media output and that output is not accomplished in the classroom, lecturing to a group of students. But it is also the sessionals who have to take extra work in order to support him/herself. So during the summer, at a time when professors are usually trying to publish as much as possible, the sessionals are further binding their time lecturing at Summer Session. For this reason, bettering the quality of Summer Session education lies on the shoulders of the students involved in Summer Session courses. It is a conflict of interest for the summer professors to try to make Summer Session a better quality education because that would ultimately mean that they would be even more restricted in devoting time to getting work published and thus advancing in academic circles.

As if this isn't enough for these sessional professors, who make up the majority of lecturers at Summer Session, they are placed in a situation where they must prepare and deliver lectures meant to be done in thirteen weeks and do them in six weeks. So it is easy to see that in this situation even the most qualified professor will have a hard time keeping the quality of his/her course at least equal to that of their winter session counterpart.

Another major problem lies in the appeal procedures during the Summer Session. During Winter Session, if a problem arises with a professor or a mark received, students have a systematic procedure through which they can remedy the problem or appeal a mark. A liberal estimate by UVic's Ombudsman, Patty Beatty-Guenter, places the time span of such a Winter Session appeal at from four to six weeks, assuring everything goes smoothly. Summer Session Administration doesn't provide a speeded-up appeal procedure for the speeded-up education. As a result, courses are usually over by the time a student's appeal is heard. This is compounded by the fact that many of the Summer Session professors are from other schools across the country and thus have probably left Victoria by the time an appeal is heard. Although this fact doesn't stifle the appeal procedure, it certainly doesn't help in coming to a swift settlement of the appeal. This long and uncertain appeal procedure plays no small part in discouraging students from complaining in the first place about a course, professor or mark. The attitude that "the course will be over in a few weeks anyway" prevails and people tend to let problems alone and become complacent with adapting themselves to the free-wheeling situation of Summer Session where almost anything goes.

There appear to be no changes in summer session in the near future so if you value the quality of your education perhaps you should think twice about getting yourself involved in UVic's summer program.

Editorial

Early registration is over and the final registration figures for the year won't be known until October, but it seems likely that the university enrolment will be increased this year.

Any increase that does occur will be largely the result of an all-out enrolment campaign this year designed to let the province know that UVic is alive and well and welcoming students.

It's about time such a campaign was mounted. Such programs as Update '77 held last year and Open House weekends, together with better and more widespread publicity will go far towards attracting new students from throughout the province.

Too often UVic has sat back on its academic credits and waited for students to come on their own. University is a competitive market these days and like it or not, every campus has to hustle to make its quota of students to fill the classes and justify capital expansions. UVic this year seemed determined to throw its hat more firmly into the academic ring and this outlook should be reflected in higher enrolment figures this year.

Publicity for the university may be considered by some to be crass commercialism, turning the ivory towers of learning into supermarket competition. Such an outlook is unrealistic and detrimental to the university. UVic needs to be well known throughout the province; it has much to offer, but it has often passed unnoticed by students and counsellors, even from Vancouver Island, who assume that UBC and Simon Fraser are the only educational choices in the province.

Letter

Editor:

The Student Affairs Subcommittee of the President's Advisory Committee on Equal Rights and Opportunities is anxious to contact as many students as possible to find out whether there is discrimination in the provision of student services within the University of Victoria. Students should contact Joan Titus, who chairs the Subcommittee, at 478-4330. Thank-you.

Helen M. Rodney, Chair
President's Advisory Committee
on Equal Rights and Opportunities

The Martlet is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop.

Publication once a week during the fall and winter. Next publication date is September 7. Advertising rates are available on request. Telephone: (604) 477-3611

Editor: Donna Livingstone
Advertising Manager: Chris Mills
Production Manager: David Koop

Staff this week: Gene Jamieson, Garth Spencer, Liz Lebel, Gerald Aldous

PAPERWORK

Openings are available on the Martlet for reporters, photographers, illustrators, as well as sub-editorial positions in sports, entertainment, and campus reporting

We welcome writers for news, legislative reporting, entertainment reviews, sports reporting, freelance features, opinion or comment articles as well as contributions in the form of story ideas or suggestions.

Some basic writing training will be provided as well as on-going seminars on various writing techniques such as handling interviews, writing for other media, feature writing, investigative reporting and basic newspaper layout and design.

Photographers are needed for news photography, feature photos and photo essays. Free film is available for Martlet photographers as well as instruction in darkroom techniques.

Anyone interested in contributing to the Martlet should drop into the Martlet office anytime and talk to Donna Livingstone, Room 109 of the Student Union Building.

Sub-editorial positions are available for sports, entertainment and campus news for the coming year. Applicants must submit a personal resume stating previous experience, as well as three copies of their work to Donna Livingstone, Martlet Editor, Room 109 of the Student Union Building, any time before September 15.

Positions in the Alma Mater Society Typesetting Shop will be available in September. These are part-time paid positions averaging seven hours per week maximum, during the Winter Session.
Application forms are available from August 15—September 15 from the Production Manager, Room 110, Student Union Building, and also from the SUB General Office, from 8:30-4:30 Monday to Friday.

Get off your hands and clap

by GERALD ALDOUS, Special to the Martlet

It is time somebody spoke up for live music; that seemingly dormant form of entertainment in Victoria. As usual, Victoria was left out in the cold again this summer, concert-wise. What is it about this city of over a hundred thousand which repels the live musicians that tour widely during the summer months, taking advantage of holiday dollars and good weather?

Here we are in Victoria, 'smack dab' in between Seattle and Vancouver. We are in the position to catch an almost endless stream of talent; and what happens, we lose out. I've wondered for years why we didn't draw quality, big name bands to Victoria, and only lately has it all become clear. People in Victoria are too damn lazy and conservative to get off their tails and support first class talent. I've heard lots of people complain about the drought of talent here, but there are few suggestions to remedy the situation. The solution is simple, even simple enough for those small minds who relate music only to a record in a disco. Music does not come from machines, it comes from people.

Researchers and promoters are genuinely interested in the Victoria area because sales of records here are generally high for rock and jazz artists. What they have found is the buying public purchases what they hear on the radio, and if they haven't been barraged by it, they won't buy it.

When a band puts out an album, they usually go on tour to promote it. This is an ideal opportunity for record buyers to see the music performed live. Concerts for the masses in Victoria who have never seen one, add a totally new dimension to the music. There is something special about being part of a performance. Musicians need audience approval, and when the crowd reacts to the music by hand clapping and foot pounding, the quality of the performance increases enormously.

Pity the performer who stumbles across Victoria, only to be faced by pitiful turnouts and audiences who sit on their hands. Are people that naive? You don't go to concerts and sit back expecting the performer or band to play the music exactly the same as it comes out of a stereo system. Concerts are supposed to be different and fun. They are an opportunity for people to get a little crazy and enjoy themselves. The audience is part of the show, and musicians want to create an atmosphere where the band and those watching become one entity feeding off each other.

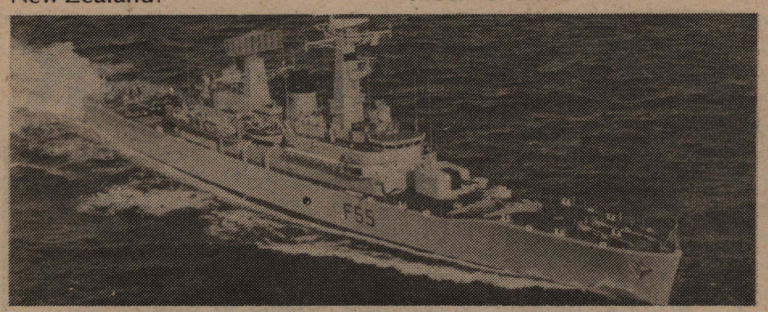
Up until now, Victorians take and refuse to give in return. It is time for all this to change. If it doesn't, we will end up with more useless shows of the calibre of Zon and Dick Dale. While Vancouver and Seattle get Jimmy Buffett, Aerosmith, Linda Rondstadt, the Beach Boys , and Santana, we get Zon, April Wine and Dick Dale. Both Zon and April Wine are Canadian attractions, struggling to compete with stronger and better promoted American groups. April Wine showed themselves well, but they could have been better if the audience had tried to have a little fun. Zon was useless, and those who paid to see them were burned. Why should concerts be such a gamble? All that is needed is a guarantee that four thousand people will turn up for a show, and we could have almost any band playing Victoria. All that is needed is a new and improved attitude on the part of Victorians. In the long run, it will pay off. No longer will there be the need to spend a small fortune going to Vancouver or Seattle to see good shows; we could have them here.

calendar

Aug.

17-28

Major four nation naval exercise in the eastern Pacific ocean. Designed to provide essential combined training in naval warfare operations, the exercise involves Canada, the United States, Great Britain and New Zealand.



'til 30

"A change in the weather" exhibition of Rob Youds, Signal Hill Art Gallery, 1550 Esquimalt Road.

'til Sept 2

Two and Two Make Sex. British bedroom comedy, at the McPherson Playhouse, 8 p.m., check for dates.

'til Sept 8

Jerry Gosley's Summer Smile Show at the Empress Hotel. Tuesday to Saturday at 8:30 p.m.

31

An evening of experimental film featuring works by Samuel Beckett, Salvador Dali and Atom Egoyan, Victoria Art Gallery, 1040 Moss Street. 8:00 p.m.

Sept.

2-3

Classic Sailboat Festival, Inner Harbour.

2

"Dance Dynamite", Playland Curling Club, 8:00 p.m.

First week of classes

8

AMS Dance, **Stash**, Commons Block, 9:00-1:00 a.m. Tickets $3.50 at the SUB General Office.

11

Magician—John Overholt outside the SUB if nice weather, otherwise in the SUB Theatre, 12:30-1:30 p.m. Free.

Classes begin.

14

Concert: **Blue Heron** folk group, outside the SUB if nice weather, otherwise in the SUB Upper Lounge. 12:30-1:30 p.m. Free.

15

Recording Artist **Tom Middleton** outside the SUB if nice weather, otherwise SUB Theatre, 12:30-1:30 p.m. Free.

AMS Dance, **Slingshot**, Commons Block, 9:00-1:00 a.m. Tickets $2.00 at the SUB General Office.

CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space limitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

FOR SALE

New Ti-30 Texas Scientific Calculator. All scientific notations including log ghythm with three new duracel batteries. Thirty dollars, new. Open to offers. Phone 652-3005 evenings.

WANTED

Wanted: used Baker's "Plants and Civilization (Biol 334) in good condition. Call 477-4302 after 5:00.

Wanted: Economics textbooks for courses Econ 240 (stats), Econ 300 (Micro), Econ 301 (Macro). Also Math 151. Phone Margo at 595-3787 or leave message in SUB Publications Directors box.

Wanted: easy recipe for zucchini bread (with raisins). Drop off at Martlet office for Donna.

GRAB BAG

Children's story award: $1000 prize for the best juvenile manuscript written by a Canadian citizen or resident. Manuscripts may be written for boys or girls of any age group and may be either fiction or non-fiction. Competition closes December 31, 1978 and the award announced on March 15, 1979. Send to Little Brown Canadian Children's Book Award, Little, Brown & Company (Canada) Limited, 25 Hollinger Road, Toronto, Ontario M4B 3G2.

Judy! Judy! Judy! Anyone with the first name of Judith is eligible for a free, autographed copy of the novel JUDITH by Aritha van Herk, winner of the Seal Books First Novel Award. Write: McClelland and Stewart, 25 Hollinger Road, Toronto, M4B 3G2, Ontario by September 30.

New Year's in Hawaii: an eight day inter-cultural communication program of workshops, sightseeing, seminars and communication games is being offered by the Centre for Hawaiian Studies, 400 Hobron Lane, Room 3502, Honolulu, Hawaii 96815. Costs are $297 plus airfare. Make your reservations early.

The kind of terror that could never be... until now... until Bergman!

"THE SERPENT'S EGG"

RESTRICTED

NIGHTLY 7.00—9.15

COUNTING HOUSE 2

BROAD AT BROUGHTON 383-3434